

# the scribe

University of Bridgeport 15<sup>th</sup> Vol. 46 No. 20 November 15, 1973

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## Silence The Rumors The Show Will Go On

In an effort to quell what he termed as a "vicious rumor," BOD Concert Chairman Walter Barnett has released a statement confirming the appearance of Taj Mahal and the Pointer Sisters at the Mertens Theatre in the Bernhard Arts and Humanities Center tonight.

According to Barnett, the promoter of Taj Mahal's most recent New Haven, Conn. concert contacted him and requested that he, (Barnett), refrain from promoting the

Mahal end of the Pointers-Mahal concert. The New Haven promoter reportedly felt that heavy promotion for Mahal in Bridgeport would detract from the drawing power in New Haven.

Barnett said that he complied with the promoter's request and contacted campus radio station WPKN. It was from there that the rumor got started, he indicated.

"There are at least 100 students who have approached

us requesting a refund," Barnett said. "They have been frightened by this rumor, but it just isn't true. Taj Mahal will definitely be here. I have talked to his manager several times within the last few days. He will be here."

Barnett also indicated that he was "pretty sure" that the Pointers-Mahal concert would be a sellout by show time tonight. Tickets are on sale in the Arts and Humanities building box office. Show times are 8:00 and 10:30 p.m.



**BANDIT!**—Clutching a reproduction of Van Gogh's "Starry Night," an unidentified youngster is caught in the act. He wasn't really making off with the painting but it does make an interesting picture. He doesn't appear to be too very happy with the bright strobe on the camera of SCRIBE photographer Bill Yang, either.

(Photo by Bill Yang)

## Engineering College 25 Years Old Progress Came In Measured Steps

The College of Engineering celebrated its 25th anniversary on campus this week with a cocktail party for the college's advisory board on November 13.

The advisory committee has 55 members from local industry who work with faculty and students in formulating programs, courses, and work assignments in the college.

The division of engineering was created in 1948 as part of the Arts and Sciences College until 1956, when the College of Engineering was formed by the advisory committee.

In 1950, the first engineering degrees were conferred, and an industrial design program was established, which became the Manufacturing Engineering program in 1957.

Undergraduate and Master's degrees in Electrical Engineering and Mechanical Engin-

earing are also offered by the college.

In the spring of 1971, a program in Engineering for Disadvantaged Youth (EDY) was formed. In 1972 a Computer Engineering Program was established renaming the electrical Engineering Department to the Department of Electrical and Computer Engineering.

In the fall of 1973, Interdisciplinary curricula expanded so a student now can select an engineering core and satisfy regular requirements except for a special bank of electives.

The cooperative program in Engineering is another recent addition. The program alternates terms of full-time college study with full-time work assignments. Students can receive a Bachelor of Science degree after five years of study and work, with an equivalent of two years work experience.

## Editing Course Offered To Make Your Prose Priceless

A combined lecture-workshop in basic copy editing will be offered this spring, jointly, by the Journalism and English departments. According to Dr. Fred Lapidus, chairman of the English department, "The course is designed to prepare students to see a manuscript through the press, to publication."

According to Ruth Ann Baumgartner, the intended instructor, this course in standard English usage will teach marketable skills. Students will be trained to polish the prose of other writers for specific audiences, checking for clarity, readability, accuracy, stylistic appropriateness and consistency. It will teach

students to write more "grammatically" with an emphasis on functional, rather than creative prose.

English-Journalism 274 is recommended for students interested in publishing. Journalism majors may substitute this course for English 202.

### DO YOU WANT A LAW SCHOOL AT THE UNIVERSITY???

—YES, I THINK STUDENT COUNCIL SHOULD SUPPORT THE PROPOSAL TO CREATE A LAW SCHOOL AT THE UNIVERSITY IN THE VERY NEAR FUTURE.

—NO, I FEEL THE CREATION OF A LAW SCHOOL AT THE UNIVERSITY IS UNFEASIBLE AND SHOULD NOT BE SUPPORTED BY STUDENT COUNCIL.

Please clip this short questionnaire out and deposit your answer in the SCRIBE's letter-to-the-editor box outside of our offices at 19 Mandeville Hall. The results of the poll will be published in next Tuesday's SCRIBE.

—The Editors

## Kohoutek Return Called 'New Era'

President Nixon said last week he intends to stay on in the job he was elected to do. Meanwhile, Congress deliberates on the confirmation of Gerald Ford as Vice-President. Speculation is that the faster Ford gets in, the sooner Nixon will depart.

While the nation continues to doubt the ability and integrity of the President, according to nationwide polls, Nixon attends to the pressing problem of an oil squeeze that may have us all shivering this winter. The President went on national television with recommendations to curb the energy crisis. He urged saving electricity in homes and businesses, dropping speed limits to 50 mph on major highways and possibly going on Daylight Savings Time year-round.

### COMET IS BACK

Some call it the "Second Coming," for some it is a sign of a new millenium for our planet. It's the comet Kohoutek, and around Christmas, it will keep our skies bright at night. It will be an astrological phenomenon that no other civilization on earth has experienced. The comet was round when the dinosaurs last roamed the earth. For many, it will bring a new level of consciousness.

### MID-EAST CALM

In the Middle-East, Egyptian President Anwar Sadat and Secretary of State Henry Kissinger agreed to peace terms that seemed to satisfy both the Arabs and Israeli Prime Minister Golda Meir. The key concession agreed upon by both Egypt and Israel was an end of the blockage of the Red Sea at Bab el Mandeb. Both the U.S. and the Soviet Union have applied pressure to get warring Mid-East nations to reach a settlement. Sadat agreed upon diplomatic relations with between Cairo and Washington.

### OTHER NEWS

Princess Anne and her commoner Mark Phillips tied the knot last night in Westminster Abbey. Pat and Dick were not invited. The fighting goes on in South Vietnam. Both sides have violated peace accord.

HAPPY THANKSGIVING.

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# Campus Calendar

## AEGIS PHONE NUMBERS:

366-3135, 384-0165, or ext. 755

Student Interaction Center  
open evenings, Basement, Schiott Hall

### TODAY

The COUNCIL INTERNATIONAL EXECUTIVE BOARD will meet at 9:30 a.m. in the AHSC Reading Room.

There will be a BOARD OF ASSOCIATES DIALOGUE luncheon at 11:45 a.m. in the AHSC Private Dining Room.

The CHESS CLUB meets from 2-4 p.m. in the AHSC, room 205.

From 3 to 4:30 Anagnorisis will gather at AHSC, room 205.

A CHEMISTRY SEMINAR, presented by Prof. Harold Banks will be held at 5:30 p.m. at Dana, room 114.

PHONOTHON-ALUMNI, from 7 to 9:30 p.m. AHSC Reading Room.

Dr. Louise Ames will lecture at 8 p.m. at the AHSC Social Room, sponsored by Phi Delta Kappa.

THE POINTER SISTERS AND TAJ MAHAL will perform at 8 and 10:30 p.m. in the Mertens Theater.

EVENING STUDENT COUNCIL will meet from 8-11 p.m. at AHSC, room 224.

Continuing Education will hold a LAND USE & URBAN WORKSHOP in the Student Center Social Room from 9:15 to 11:45 a.m.

The COMMUTERS' SENATE will meet at 4:15 p.m. in Schiott Hall, second floor.

AEGIS will meet in the Schiott Hall basement at 7:30 p.m.

At the Carriage house there will be a talent night. It is open from 8 p.m. to 1 a.m., located behind Bryant Hall.

A BASKETBALL GAME, honoring Paul Walters will start at 7:15 in the gymnasium.

COOPERS & LYBRAND will interview accountants today. Students interested in scheduling appointments should sign up at the Placement Office, Park Hall.

WPKN vs. Scribe Basketball at 6 p.m., in the Hubbel Gym.

### FRIDAY

DOCTOR ZHIVAGO will be shown at 8 p.m. in the Student Center Social Room. Bring your I.D.'s.

Go to the CARRIAGE HOUSE and be surprised, open from 8 p.m. to 2 a.m.

HOCKEY vs. MANHATTAN at 9:15 p.m., admission \$1.00 at the Wonderland of Ice.

VOLLEYBALL vs. SPRINGFIELD at 6:30 p.m. away.

### SATURDAY

FOOTBALL vs. SPRINGFIELD at 2 p.m., go to the Kennedy Stadium. Admission free.

DOCTOR ZHIVAGO will be shown at 8 p.m. in the Student Center Social Room.

STAR LITE BOWLING tonight, with free coffee and donuts.

### SUNDAY

See the MADRIGAL MUSIC FESTIVAL CONCERT at 1 a.m. in the Recital Hall A&H.

Come to the CARRIAGE HOUSE for dinner, open from 5 to 12 p.m.

See DOCTOR ZHIVAGO at 8 p.m. in the Student Center Social Room.

INTERFAITH THANKSGIVING SERVICE & DINNER will be given at 6 p.m., charge \$1.00. For reservations call ext. 207 before Nov. 14th at Stratford Hall.

### GENERAL

Sunday there will be a TAG SALE sponsored by Theta Sigma Fraternity in the Dana Parking Lot from 11 a.m. to 5 p.m.

An informal discussion will follow a SHABBAT DINNER every Friday evening at 6 p.m., ext. 461 should be called before Thursday afternoon for reservations.

BOD Mon. thru Fri. will have an ART EXHIBIT & SALE at the Student Center.

PING PONG TOURNAMENT (sign up for following week) at Comm. Center in Schiott Hall.

AEGIS (Student Interaction Center) open evenings from 6-10 p.m. in the Basement of Schiott Hall.

Phone 384-0615, 366-3135 or ext. 755.

OMBUDSMAN—Call him concerning complaints, problems or questions relating to housing, academic, payments, Univ. procedures, etc. Ext. 486.

All allocation requests from U.B. Clubs and Organizations must be filed with the treasurer of Student Council by November 30.

## GENEVA SEMESTER

Kent State University, in cooperation with four other national organizations is offering its third Geneva Semester on the United Nations System. The program studies the workings of the international system, and the conditions required for peace and the advancement of world stability. It also helps the student to further his knowledge of French.

The Geneva Semester begins with a one week introductory session divided between Vermont and New York. In Vermont, the student will take part in a program at the School for International Training. The student will then visit the United Nations in New York, and from there depart for Geneva. The final 15 days of the program will involve travel to many of the different international organizations located throughout Europe, with visits scheduled in Vienna, Paris, Brussels, Strasbourg, and the Hague.

The program is open to sophomore, junior, and senior students enrolled in good academic standing at any college or university in the United States. The semester runs from January 23-May 24, 1974, and students can earn up to 32 credits.

Further information and application forms can be obtained from the Center for International and Comparative Programs, Kent State University, Kent, Ohio 44242. The deadline for applications is December 3, 1973.



University art enthusiasts admire the reproductions of the works of some of the world's greatest artists. The art exhibit is being held in the basement of the Student Center until Friday, November 16th.

(Photo by Bill Yang)



It appears that everyone has a little art loving in them. Observers from several levels of operation, within the university admire the reproduced works. The art bug seems to have bitten everyone...even Hecus, some of the world's great artists. Director Millich Tyson (left, black coat).

(Photo by Bill Yang)

## MCAT-DAT-GRE LSAT-ATGSB OCAT NAT'L. BDS.

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## Relax With Fellow Travelers At The Commuter Center

Ping-pong fanatics are urged to sign up in the Commuter's Center for a tournament scheduled to begin Monday, November 19. The sign up sheets are to be located on the main floor of Schiott Hall.

If your game is darts or football, these activities are waiting for commuting students on the second floor. Or if football is your preference present your UB ID to any senate officer and you can toss around a pig-skin.

The center may soon be able

to provide a haven for commuting pool sharks. The Commuter Center is trying to obtain a used pool table. If the table is acquired its use, along with the other facilities of the center, will be free of charge.

Need a ride to school? Take a look at the Rides Needed-Rides Given listings in the center's main lobby. The listing is a service provided for all students on a regular basis, so if you don't have wheels remember the Commuter's Center.

Commutercations, the

commuter newsletter, needs the support of the student body. Notices are printed free of charge and this service is for everyone on campus. If selling, looking to buy, needing a ride or what-have-you, drop off announcements in the large grey box in the main hall of the Commuter's Center.

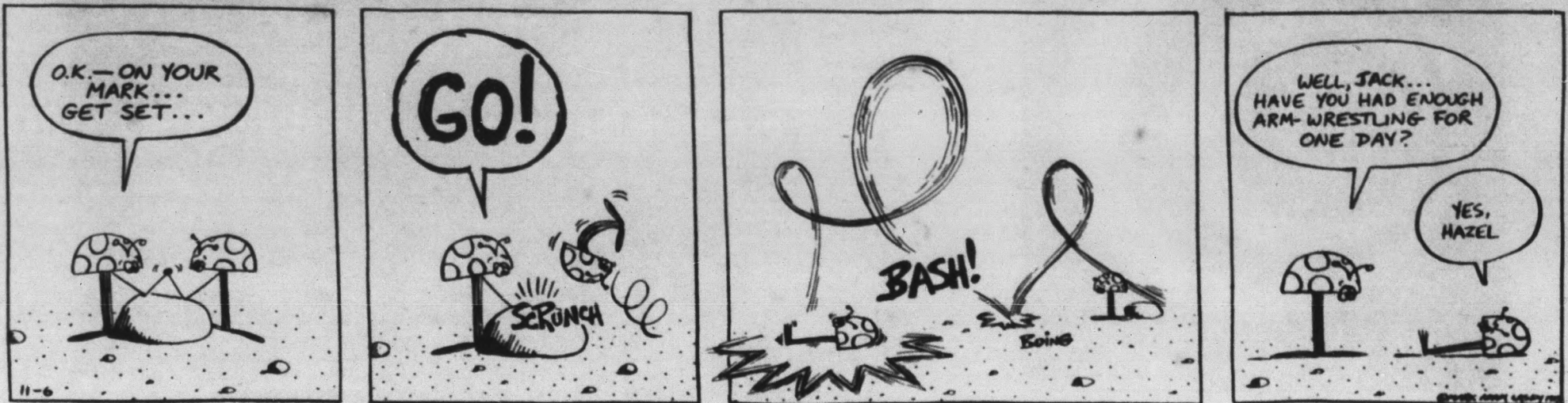
The Commuter's Senate meets every Thursday at 4:15 in the center and commuters are encouraged to attend the meetings and voice their opinions.

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# SEASIDE SOCIETY

BY LASKY



## Turkey And Trimmings For Commuting Students

As Thanksgiving approaches many students prepare to feast with family and friends at home. The prospect of decent, wholesome and delicious food is anticipated as a change from

the everyday fare of Marina Dining Hall, for many students. For a head start on the feasting, there will be a bash in the Commuter's Center. The big bird will be served

November 20 beginning at 7 p.m. Tickets, \$3.50 each, are available at the Commuter's Center. Only 40 tickets are available. Dinner promises to be a feast

in the first degree with five turkeys complete with traditional trimmings to be served. A glass of wine will round out the meal while dessert is being

kept a surprise. In case this feast may ruin your diet, forget it! In these days of shortages a oversupply of weight will keep you warm when the fuel oil runs out.

## MORE THAN ONCE UPON A TIME



ONCE, A KNIGHT, IN ORDER TO GET CLOSER TO THE EARTH, EAT TOMATOES, AND PICK UP A FEW CREDITS, DID JOIN THE MEDIEVAL U. AGRICULTURAL COMMUNE,



WHERE HE TOOK TO THE CHORES AT HAND WITH DETERMINATION



AND COURAGE



AND DISPLAYED A KEEN MIND FOR INNOVATION.



HIS MUSICAL ABILITY WON HIM A PLACE IN THE BARNYARD CHORUS,



AND HE DID JOIN HIS FELLOW STUDENT FARMERS ON AN EVENING'S HAYRIDE (THEIR WAGON STOCKED WITH PLENTY OF FROSTY-COLD SCHAEFER BEER, THE BEER WITH FLAVOR THEY COULD DEPEND ON NOT TO FADE THE WHOLE NIGHT LONG).



AND SOON, HE DID COMPLETE HIS TRAINING AND WAS ASSIGNED TO THE TASKS MOST SUITED TO HIS ABILITIES.



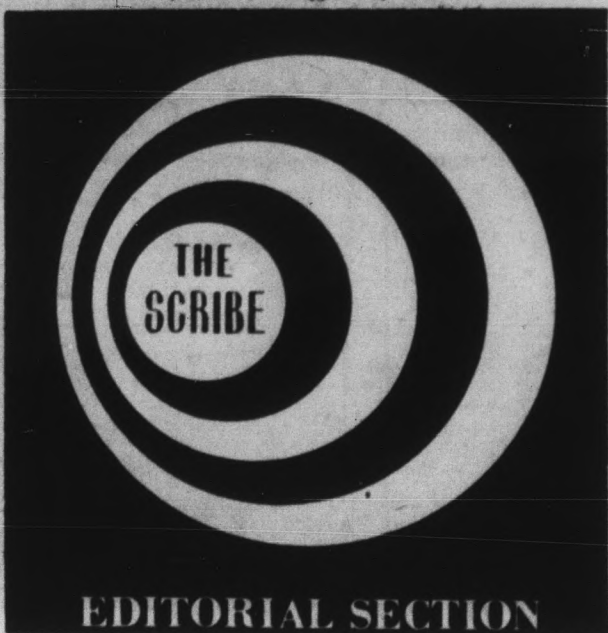
## WHEN YOU'RE HAVING MORE THAN ONE



Schaefer Breweries, New York, N.Y., Baltimore, Md., Lehigh Valley, Pa.

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## They Came To Sing But Nobody Saw

Conspiracy being a popular pastime these days, two University students and a recent graduate merged their talents in a musical production of Shakespeare's favorite conspiracy, Julius Caesar.

Sporting such extravaganza numbers as "Welcome To Rome," the show rehearsed on campus for three weeks before auditioning for the Connecticut Recording Company, who contemplated buying the words and music.

But the recording company, scheduled to hear the show November 11, never arrived, so Rich Meyer, senior Theatre Arts Major, Bill Lampe, sophomore Music major and Steve Fischer, a 1973 Theatre Arts alumnus, will rehearse a few weeks more, then present the show to interested New York City producers.

The Julius Caesar musical creators scouted the campus for singers, but got little male response during open auditions. So Meyer and Fischer cast themselves in a few of the roles, giving the lead role to senior theatre Arts major Danny Feica.

Debbie DelPrete sang as Portia, Brutus' wife, and Bethany Smith played Calphurnia, Caesar's wife. Her lament, called "Losing You" claims such 50s beat lyrics as "I fear I'm losing you. They may be bruising you. Don't go to the Senate, Julie. No, don't go..." to the backup of a chorus of handmaidens crooning, "No, don't go."

Soothsayer and Poet Paul Hatrick, a sophomore Theatre Arts major, warns in classic lyric, "Beware the Ides of March." And Portia and Brutus plead the gods to "Render Me Worthy."

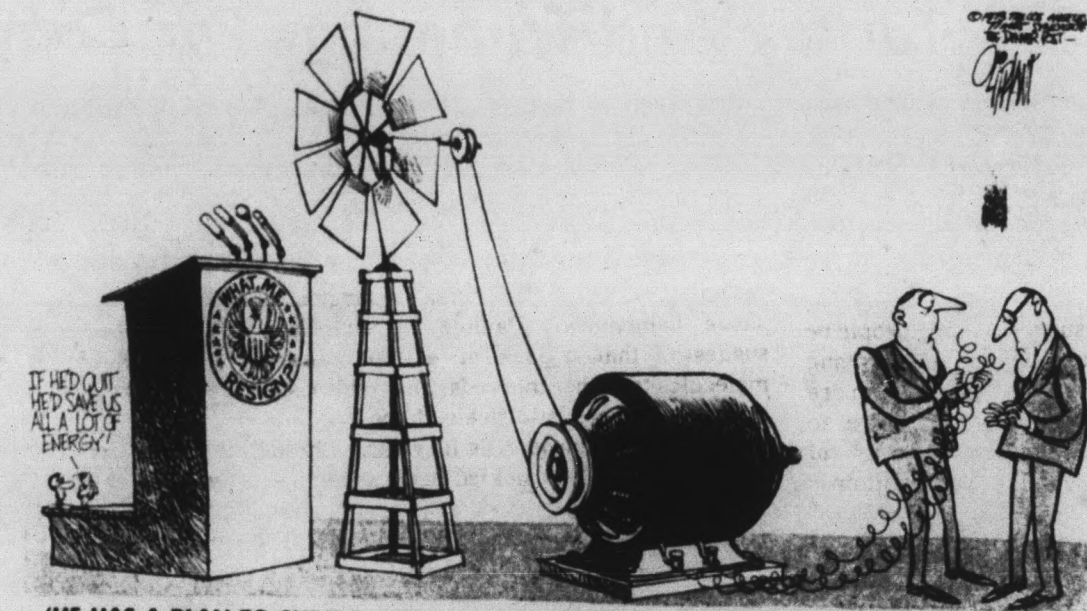
Student thespians in the chorus are Brian Goldstein, Tom Corbett, Robin Peel Back, Jodi Gottlieb and Sue Kreutser, supplying the production with a sound Shakespeare would have wanted the Globe Theatre to rock with.

Not to be outdone by Broadway, the trio of songwriters gave the show a finale entitled "Bye, Bye Julie" that brings the conspirators onstage Rockettes-style to dance to the fate of the ambitious.

Through the minds of University students, it seems that Marc Antony could not even come to bury Julius Caesar.



'JEEZ, AFTER LISTENING TO HIM, I WONDER IF WE HAVE ANY TROUBLES AT ALL!'



'HE HAS A PLAN TO SUPPLY ENERGY—GO CONNECT THESE TO THE NATION'S ELECTRICAL SUPPLY...'

## The Graffiti Is On The Wall Blue Fails To Come Through

By KEVIN D. GINYARD

There's a worthless album on the market that is being sold under the name of a trumpeteer that used to be pretty good with his horn. Frankly, he may still be good with his horn but this album doesn't prove it. His name is Blue Mitchell and the name of the album is "Graffiti Blues."

The greatest disappointment with this album is that it followed an earlier album by Mitchell that was really sensational. However, everything that the previous album had, this conglomeration of boring cuts lacks.

"Graffiti Blues," the title tune, is the first cut on the album and I have to give Blue credit, he didn't beat around the bush when it came to giving you a taste of what the rest of the album was like. "Graffiti Blues" lacks all of the quality of inspiration and musical motivation that Mitchell's fans had become used to. This cut is dull, it goes nowhere it does nothing, it pleases very few, and it should never have been recorded.

Playing follow the leader, the rest of the cuts on side one are just as miserable, just as uncreative and just as dull as the first one. As a result, Mitchell has produced an entire album

side that can be described with one ten-letter word, M-O-N-O-T-O-N-O-U-S.

"Graffiti Blues" and "Express," two of the three cuts on the first side, were both written by Mitchell himself, but tenor sax man, Herman Riley, must have caught the same disease that Mitchell had because the song that he wrote on side one entitled, "Yeah Ya Right," is just as dull and draggy as Mitchell's compositions.

If it wasn't for pianist Joe Sample, Mitchell would have been guilty of musical suicide. Sample, who is also the pianist for the jamming CRUSADERS, probably just couldn't help but write two very smooth and effective cuts. Working with the CRUSADERS, that kind of quality tends to grow on a person.

Joe Sample's compositions, "Asso-Kam" and "Dorado" are very Crusader-ish in nature and even Mitchell make a move toward redemption with some polished trumpeting.

Samples' jams float and glide and do all of the things that Blue's work used to do. It can be said without a doubt that if it wasn't for the brilliant work of Brother Sample, Mitchell wouldn't have a leg to stand on.

To try and get to the cause of the problem can get to be a little

frustrating too. From the sound of things, it appears that Blue just didn't get things together before he recorded them. I would like to think that he still has some of the creativity that he displayed in his previous album. Perhaps he was under the pressure of a recording deadline or something comparable to that. Whatever the reason, this time he blew it.

I suppose that it can be safely said that Blue's troubles can't be placed on his fellow musicians. Considering what they had to work with they all did a commendable job. Mitchell had many of the same old pros working with him this time. Ray Pounds was on drums; Don Bailey, who comes nowhere near John Mayall's spine shivering performance of the past, is on harmonica; Herman Riley is on tenor sax; Darrell Clayborn is on fender bass; the great Joe Sample is on the electric and acoustic piano; Freddie Robinson is on the electric guitar; and Walter Bishop, Jr. is on the acoustic piano.

There are certain risks involved whenever a performer releases an album or a single. One of the biggest risks is public acceptance. This is a risk that Blue Mitchell has taken and lost.

Like I said, "Blue, you blew."

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## News Briefs

## Civil Service Deadlines

The U.S. Civil Service Commission announced today the filing deadlines for 1974 summer jobs with Federal agencies are November 23, December 28 and January 25.

Each summer about 10,000 positions are filled from a pool of more than 100,000 eligible student applicants. About 8,000 of these are clerical jobs, and about 2,000 are aides in engineering and science occupations.

Inquiries should go to Federal Job Information Centers, college placement offices or the Civil Service Commission, Washington, D.C. 20415. Inquiries regarding summer employment with the Postal Service should go to the Postal Office you want to work at.

## New Work Era

In a proposed "Third Era," the Panel on Youth of the President's Science Advisory Committee suggests young people be given new opportunities. Among the ideas for providing them are changes in school structure, to provide greater diversity of schools, more non-academic opportunities and experiences outside the school, alternation of school and work, work organizations modified to include youth groups for community service and social action, easing restrictions on young people working, and training and educational vouchers for 16-year-olds which may be used at any time.

## School Failure Lecture

Louise Bates Ames, noted child psychologist of the Gesell Institute of Child Development, New Haven, will speak on "Stop School Failure," at an open meeting of the Phi Delta Kappa, graduate honor education fraternity, Thursday at 8 p.m. in the Student Center Social Room.

## It's Not A Racial Disease

## Sickle Cells Strike The Young

By PAULA BIGGERSTAFF

Sickle-cell anemia has become, in the past several years, the nation's most publicized disease. But despite nationwide prominence, there is little information available concerning the causes and history of the disorder.

In 1910, a Chicago physician named James B. Herrick discovered that one of his patients, an anemic black, had unusually shaped red blood cells. From his report, other doctors recognized many cases of this phenomenon. A Los Angeles physician, Dr. V. R. Mason, coined the term sickle-cell anemia to describe the condition.

Medical practitioners eventually learned the disease is hereditary and fairly common among blacks. But later research has shown that it also appears among East Indians, Greeks, Italians and Turks. Palestinians, Tunisians and Algerians can inherit sickle cells as well.

Researchers found the cause of the disease was linked to hemoglobin, the main active molecules in red blood cells. These molecules carry oxygen throughout the body.

The scientists also discovered that the hereditary resistance to malarial diseases was tied to the blood cells' tendency to assume a sickle shape.

In 1949, Linus Pauling and his colleagues learned that the molecular structure of normal hemoglobin is different from sickle hemoglobin. Pauling, a dual-Nobel Prize winner, suggested that a lack of oxygen causes the hemoglobin molecules to gather into rods. The rods twist the red blood cells into the characteristic sickle shape.

Normal red blood cells flow easily through the body's circulatory system. But sickled cells sometimes clog small blood vessels, particularly in the extremities. The clots, before they are dispersed by the body, deprive the surrounding tissue of oxygen, causing pain and discomfort. They also bring about the destruction of red blood cells, which causes anemia.

Victims of sickle-cell anemia may have brain damage, paralysis, low resistance to pneumonia, weakness and subnormal physical development.

Most of those afflicted with the disease die in childhood. Few live past the age of 40, but not without painful crisis periods, crippling effects and recurrent secondary illnesses.

There is, at present, no cure for sickle-cell anemia, and treatment, for the most part, has proved ineffective. Even massive doses of pain-killing drugs often fail to alleviate the suffering of victims.

Research by V. M. Ingram, Makio Murayama and others has led to discoveries that hold out a ray of hope to sicklers. Robert M. Nalbandian of Blodgett Memorial Hospital has developed a method of administering urea, a constituent of urine, to patients during a crisis. A team headed by Anthony Cerami has experimented with the use of cyanate to prevent sickling. But few researchers now predict more than limited success with these methods of treatment.

Murayama, who built a molecular model of a sickled cell, and Pauling are convinced that the painful crises are caused by some factor in addition to the sickled cells. Both are trying to isolate the cofactor.

Murayama says his work is hampered by a lack of funds. Pauling and his associate, Paul L. Wolf, have a \$92,000 grant from the National Heart and Lung Institute.

There are about 40,000 American blacks with sickle-cell anemia. It affects one in every 500 children of African ancestry born in the United States.

Several million black Americans have sickle-cell trait, a condition that is not especially dangerous to the carrier but can result in passing the anemic form of the disease on to offspring. Among African tribes, the trait appears in as high as 42 per cent of the population. It ranges from 10 to 32 per cent among some Mediterranean peoples.

Carriers with sickle-cell trait usually become ill only at high altitudes. But if two carriers have children, one in four will have severe anemia, two will be carriers and the other will be normal. Should two sicklers have sexual relationships and resulting offspring would have the incurable anemia.

Contrary to popular thought, sickle-cell anemia is not a racially biased disease attacking the African peoples or their misplaced descendants. It occurs in all races, but usually in the descendants of those whose origins are in areas of high malaria incidence.

The most commonly accepted theory on the origins of sickle-cell anemia links it closely to malaria. Researchers have shown that sicklers are less susceptible to the mosquito-carried malaria than are non-sicklers.

F. B. Livingstone proposed that the disease has its roots 10,000 years ago, during the agricultural revolution in Africa. When the tribes gave up hunting and gathering to till the land they burned large portions of the tropical forest.

The large cleared areas and the still pools of stagnant water which resulted allowed mosquitoes to thrive.

The populations of Africa increased with the food supply. The mosquitoes, in turn, increased on the blood of the Africans. But the parasites the mosquitoes left in the blood stream caused malaria.

Somewhere along the crawl of time, blood cells developed that were resistant to malaria. These cells contained the mutated hemoglobin associated with sickle-cell anemia.

The spread of the trait was maintained by natural selection. Those who inherited it have the best chances of survival in mosquito-infested areas.

When blacks were brought to the Americas as slaves, it is estimated that as many as 42 per cent of them carried the trait. But because of the low incidence of malaria in the United States, the frequency of sickle-cell trait has dropped to nearly 10 per cent. In terms of raw numbers, however, 10 per cent of the current black population is a great deal more than 42 per cent of the African slaves.



Senior art students will soon fill the Carlson Art Gallery with works they produced in their last year at the university. The art show will begin December 2, with a reception in the Carlson Gallery from 3-5 p.m. Drinks will be served.

The show runs until December 23. The show is the seniors' annual display of their works, consisting of photography, painting, graphics, ceramics, sculpture—in short—a culmination of their last year efforts.

(Photo courtesy of UB Art Dept.)

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# More Thoughts On Coffeehouse

Have you noticed the name "Carriage House" popping up on campus a lot more lately?

It's all part of a new publicity drive to lure students over to find out what the coffeehouse is all about.

Under the new direction of Ed Michaelson, a senior psychology major at the University, the Carriage House has taken on a stronger approach. Michaelson, now in his fifth week as manager, says "The only way to insure a larger crowd at the Carriage House is to increase the amount of publicity it gets."

He is trying to understand why many people don't visit the Carriage House. After five

years of hanging around coffeehouses Michaelson says "They're really a nice place to be."

He wants students to be aware that the Carriage House serves food and hosts some good talent. The possibility of serving alcoholic beverages there has been discussed, but it is improbable because of zoning restrictions.

Michaelson stressed the idea of creating an atmosphere in a coffeehouse, noting that "it's not really necessary, but nice to have." He said that people who hang out at coffeehouses set the mood. "With people simply wandering in to eat, it is hard to establish an atmosphere."

# Harmonious Festivities

Five student vocal groups from high schools in Westport, Trumbull, Wilton, West Haven and Bristol will perform at the University's first Madrigal Festival in the Recital Hall of the Arnold Bernhard Arts and Humanities Center beginning at 1 p.m. on November 18, sponsored by the Music department and the University Madrigal Singers.

The Pro Arte of Connecticut, a professional vocal ensemble directed by Arthur Sjogren, will climax the festival at 8 p.m. Their concert and the 1 p.m. student performances are open to the public without charge, according to W. Earle Sauerwein, associate professor of music and coordinator of the festival.

Members of the Pro Arte will critique the performances of each group and will also conduct sight reading clinics for participating students after a buffet dinner in the Tower Room on the ninth floor of the Bernhard

Center. The Jonathan Rook Baroque ensemble will perform during the dinner.

At the 8 p.m. concert the Pro Arte will present "Renaissance Barnyard," a group of early madrigals imitating the sounds of birds and animals. The second half of the program is entitled "Tune Thy Music to Thy Heart" which includes songs by Thomas Morley and Bela Bartok.

Members of the Pro Arte are: Lee Bellaver and Barbara Sherburne, sopranos; Joan Fenton, mezzo-soprano; Arthur Sjogren, tenor and director; and Kenneth Bell, bass. Hedley Yost is the accompanist.

All College of Arts and Science transfer students and second semester freshmen who will have completed at least 24 hours by the end of the Fall 1973 term must file for Major Status immediately. The forms are available in the Office of the Assistant Dean, Dana 124.

# News Briefs

WABC-TV's "PEOPLE, PLACES AND THINGS" series concludes its investigative report on Jewish poverty in New York City Saturday, November 17, 7:00-7:30 p.m., on Channel 7. Hosted and narrated by "EYEWITNESS NEWS" correspondent Doug Johnson, "They Weep Alone: The Jewish Poor In New York" Part II focuses on the impoverished Jews inhabiting the Lower East Side of Manhattan and the Chassidic community of Crown Heights, Brooklyn.

Taking an "EYEWITNESS NEWS" look at "PEOPLE, PLACES AND THINGS," host Johnson visits the Lower East Side to speak to some of the elderly Jewish poor. He stresses that unlike 1971 reports given to the Office of Economic Opportunity by city poverty workers which state there are less than one thousand income-eligible Jews in the Lower East Side, it has been revealed through a 1971 Human Relations Administration report that ten thousand impoverished Jews still inhabit this portion of Manhattan.

During the first portion of the program, viewers learn that no organized attempts were being

made in the Jewish community to deal with Jewish poverty. Lately, Jewish residents of the Lower East Side have generated a greater interest in administering help to the poor and aged in their community. They have established new Jewish organizations (Lower East Side Jewish Community Council); they have been elected to the Community Corporation which channels city monies to all the Lower East Side poor; they have received funds from the Metropolitan Coordinating Council on Jewish Poverty to staff their local community council.

"It should be obvious by now that caring for the Jewish poor is not primarily a Jewish problem—it's societal," claims Johnson. "It's a massive problem. One that demands a generous input of government funds and programs. As Rabbi Cohen of the Coordinating Council told us, 'the quarter of a million dollars spent thus far by the city is peanuts.'"

"PEOPLE, PLACES AND THINGS" then takes viewers to the Crown Heights section of Brooklyn where there is a growing community of Lubavitcher Chassidim. Although Chassidic Jews are not

fond of cameras and prefer to be left alone, Johnson did manage to meet with three rabbis, members of the Crown Heights Community Council, to discuss how the Chassidic Jews cope with the perennial problem of poverty in their midst.

During the concluding moments of the program, Doug Johnson points out the need for financial help for the Jewish poor. "as a matter of official record, less than one per cent of the monies funneled through the New York Council Against Poverty has been devoted to senior citizens. It's our hope that the Jewish poor will finally get their equitable share of help from the society they have served so well, and thereby find in their old age that they need no longer weep alone."

A production of WABC-TV's News and Public Affairs Department, "They Weep Alone: The Jewish Poor In New York" is written by Raymond J. Bouley. Host: Doug Johnson. Producer: Alan L. Cohen. Film Editor: John P. Cook. Film Cameraman: Edgar Price. Film Sound: Ken Smith. Film Lighting: Harold Lebow. Executive Producer: Al Ittleton.

# BOD Sponsors Entertainment

BOD will sponsor a National Entertainment Conference (NEC) showcase at the Carriage House on Dec. 3.

The university will act as host for the regional NEC meeting, where about 25 schools will be represented. The representatives will be entertained while they dine. They can book the performers to appear at their respective schools.

BOD has decided to sponsor a foster child. Money to care for the child will be collected from members each month to support the child. Money will not be taken from BOD's treasury.

The Board of Directors feel members are losing interest in their organization. The board has reinforced its constitutional clause concerning presence at meetings. All members must

attend the general meetings after their committee meeting or they will be expelled from the board after missing three meetings, according to BOD. A suggestion was made to hold general meetings every other week instead of every week. With a membership of about 70, an estimated 35 attend meetings.

# The Apes Finally Overcome This Movie Is For Humans Only

Let me see, now. In my short career as movie critic, I've had serious reservations on three of the four movies I've covered for these pages. Well, I'm very happy to report on a movie I enjoyed wholeheartedly. One

of the (dare I say it?) best I've seen in a long time is a colorful, exciting film called (you ready for this? BATTLE FOR THE PLANET OF THE APES.

No kidding.

BATTLE...is the fifth and last in the Planet of the Apes series. It completes the time cycle created in the first four films. It pits the intelligent apes against the radiation scarred human survivors of W.W.III. The humans are all fat, some balding, and all slightly insane as a result of the radioactivity. They live beneath their bombed out city, desperately clutching at the vain rituals of "civilization" to keep what little sanity is left them. This includes the ritual game of war. The apes live with nature, in sophisticated treehouses, along with some unmutated humans who serve as laborers and teachers. There are the humanitarian chimps, the scientific orangutans, and

the militaristic gorillas. Thus sets the stage for the final battle for the future of planet earth.

The movie is beautiful, visually and mentally. The script is clever and lucid without being obvious. The direction is fluid and imaginative. It is the most unobvious film in its depiction of war I've ever seen. There is no one to root for. The humans are pathetic in physical appearance and chillingly dangerous as they travel toward the ape's village in their '57 Chevy's and eroding school bus. Once the battle is joined by the hunched toting apes, the audience can only reflect on the insanity of the useless situation. From there on, it's surprises, turnabouts, confrontations and retributions. If one can just overlook the cliched final frame, you're in for a cheering, stamping, clapping, whooping good time!

6037  
Rich Meyers

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(Photo by Pat Flannagan)



(Photo by Bob Levy)

## Spikers, Ivy League, Invading Chiefs...

Purple Knights come in all shapes and sizes, and employ various athletic techniques. Whether it be the hard, smashing block of a UB volleyball player; a clearing pass in soccer while three enemy foes charge in; a linebacker leading the defense in the direction of the football ensconced in an opponent's arms; three hard court cagers shooting, rebounding, and setting up the play; or just being in the game, always in the game in spirit, as Paul Waters will be tonight on this special evening; each action strives for the same result. And that is to excel, and learn, from athletic competition. Ann Fariss' volleyball team is just beginning their season, and they are still young in wisdom. The soccer team will head for Yale Monday to begin a new life—the tournament season. But they are wise in their ways. As is the football team. They can see only one more obstacle, or two, before they begin thinking "Alabama bound!" The basketball team, minus one, will gather strength and dedication together for their "special" season.



(Photo by Bill Yang)

## And Paul's Game



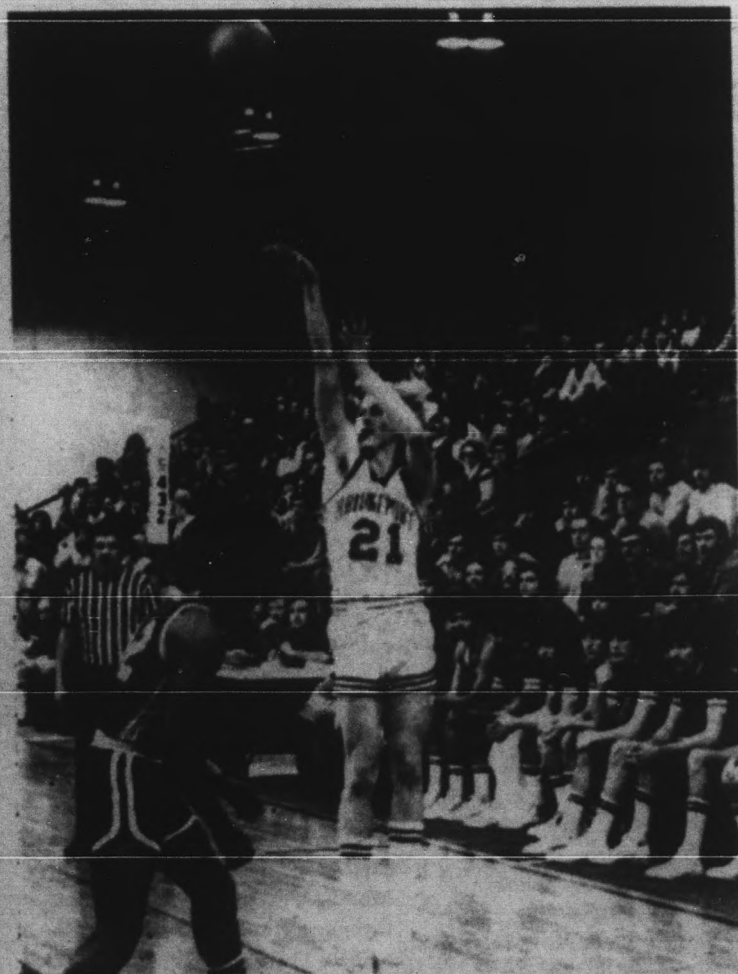
BILLY RAYDER

The time has come for all the basketball fans to take to the gym. Tonight, at 6:00 p.m., the walls of Hubbell Gymnasium will witness the first attraction, that being the game between the Scribe mock cagers and the WPKN alleged hoopsters.

And then, the feature attraction. The Paul Waters Memorial Game, the first annual, to start at 7:15 p.m. The game is in honor of this year's co-captain who was killed in an auto accident in the spring of '73. Participating in the "Purple-White" contest will be such hoop stars as Billy Rayder, Phil Vaughan and Wally Young, among others. Student donation to the game is \$1.00, with the proceeds going to the Waters Memorial Fund; a plaque will be purchased in his name for the gym.



PHIL VAUGHAN



WALLY YOUNG

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**HOCKEY VS. MANHATTAN**  
FRI., NOV. 16, 9:15 P.M., HOME

**FOOTBALL VS. SPRINGFIELD**  
SAT., NOV. 17, 2 P.M., KENNEDY STA.  
WPKN 89.5 FM

**SOCCER AT YALE**  
SAT., NOV. 24, 9:30 A.M.  
ADMISSION: \$1 WITH ID

**BASKETBALL TONIGHT AT GYM**  
SCRIBE VS. WPKN, 6 P.M.;  
PURPLE VS. WHITE, 7:15 P.M.

## Winter Intramurals Listed

The men's intramural swim meet will be held at the YMCA pool on Wednesday, November 28, from 8 to 10 p.m.; it has been announced by Marty Zwiren, director of men's intramurals at UB.

Events at the meet will include individual medleys, back-

stroke, breaststroke, butterfly, and freestyle, and freestyle relays. Each person may enter only two events plus the co-ed event, or a team of four men or more may compete.

Also, the intramural office announced that 3-on-3 basketball will begin Wednesday, December 5, at 7:30 p.m.; archery on

Thursday, December 6, at 9-11 p.m., and team volleyball on Monday, December 3, at 7:30 p.m.

Information concerning roster deadlines, entry fees, and general instructions on the intramural programs may be obtained at office 21 in the gym, Ext. 300.

# Booters Get Top Spot, Draw Yale; Grant 2 Goals In 11th Win

The Purple Knight booters, finishing the season on a winning note Tuesday, will travel to Yale University next Saturday, November 24 for a 9:30 a.m. showdown with the Bulldogs in a first round playoff game in the NCAA university-division regional soccer tournament.

The Knights were top-seeded in a field of four that includes Yale, UConn, and Brown University; the latter two teams will tangle at Storrs on Tuesday.

Busses will be provided for the game on the basis that enough students sign up to take them. Information and sign-up procedures can be obtained at the Student Center desk, or by contacting Sal Mastropole, director of Student Activities.

"Naturally, we're happy" coach Fran Bacon said on learning of the selection. He thought all along, that with a 11-3-2 record, "we'd be seeded number one." Should Bridgeport beat the Bulldogs, UB would claim the Yale field as their home grounds for the contest between themselves and the UConn-Brown winner.

Noting the excellent playing surface and the nearness of the Yale campus to UB, coach Bacon exclaimed that "it's great to be playing there!"

"We're going to need student support....We can't win alone" the head mentor said on the topic of fan support. The players need some fans to back them up, and with all "the hollerin' and cheerin', we can win," the coach continued. "I think our students don't care, we might as well play on the road."

Bridgeport will be recognized as the home team in its contests, and now that they are "back on track" after the win against Fairleigh Dickinson, Bacon is as confident as ever that the Knights will continue to move on.

General admission tickets will be priced at \$2.00, while students with ID will be admitted for \$1.00. Game time is 9:30 a.m. at Yale, Saturday, Nov. 24.

### GRANT LEADS WIN

Coming off a tough loss to Springfield, the U.B. soccer team put together a fine game on both ends of the field, beating Fairleigh Dickinson, 3-1, in their season finale. Their final record now stands at 11-3-2.

Marbue Richards, Kevin Welsh, and Wayne Grant all played extremely well for the Purple Knights with Grant scoring a goal in each of the two halves.

The spark the Bridgeport offense seemed to need came with 26:45 gone in the first half when Wayne Grant scored his first goal. From that point on the Knights outplayed Fairleigh, sending in almost twice the amount of shots on goal. But Bridgeport held only a 1-0 lead at the half.

Bridgeport came out determined to increase their first half lead and did so quickly when Welsh took a Richards' pass and scored with only 2:20 gone. The booters' final goal of the regular season came with 15:16 left when Grant got his second goal after the ball had bounced off the goalpost. When the game was no longer in doubt, Fairleigh put in its only goal of the match on a direct kick by Rubin Molinares with five minutes left.



Trainer Hal Muller looks over a grimacing Kevin Welsh during the Knights' 3-1 win over Fairleigh Dickinson on Tuesday. All the booters will be healthy when they meet Yale in the first tourney game.

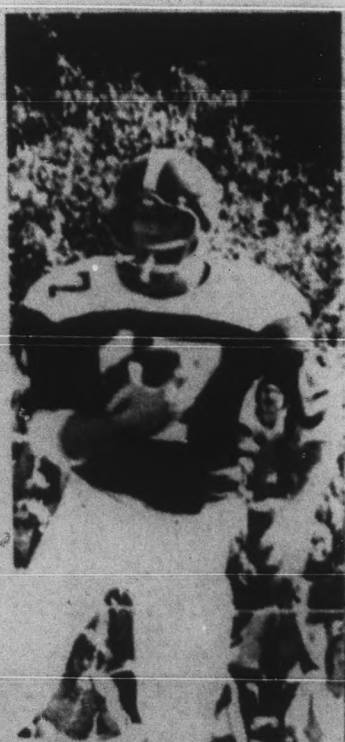
## Pucksters Fall 3-0

For the second straight game, UB's pucksters experienced second period blues as the Rams of Fordham pushed across three quick goals to hand the Knights their fifth straight loss, 3-0, at the Riverdale Rink in the Bronx on Monday night.

The icemen, now 1-6, will try to snap their losing skein Friday night when they tangle with Manhattan at 9:15 p.m. at the Wonderland of Ice. Fordham is now 2-4.

Matty O'Beid broke open a scoreless game at 2:38 of the second period when he decked UB goalie Mark Demchak and scored on a partial breakaway. Dave Kobbe drilled in a slapshot from the left side at 3:23, to be quickly followed by Jim Kearne's goal eight seconds later at 3:31.

Demchak turned aside 25 Fordham attempts on goal, while Frank DeSanto stopped all 20 UB shots on net.



**ATHLETE OF THE WEEK—**Nick Giaquinto, halfback, football. Honorable Mention: Mark Demchak, hockey; Doug Oakes, soccer. Opponent of the week: Mike Sterner. Lock Haven, football.

## Demise Of Track? Not Yet

By TOMM VALUCKAS  
Scribe Sports

Ed. Note—This reply concerns the article about the elimination of the track team at UB that appeared in last Thursday's Scribe.

Scarcely had the first, fresh copies of the Scribe hit the newsstands then Billy Alzado cornered me and wanted me to explain the track story that appeared in Thursday's paper, a story he termed "all wrong." He wasn't the only one, either, who spoke his piece to me.

Dr. Herbert Glines, athletic director at UB, hit upon two main reasons for the disbanding of the track team: shortage of men, and lack of facilities. Another possible reason that he hinted at was the unavailability of an adequate coach.

Alzado said, in so many words, that this was all baloney. A "lack of interest" does not exist, he explained, citing the fact that 35 people showed up at a recent meeting the "late" track members had. As for the

poor facilities, Alzado, a senior, said that this was only partially true, but that "interest could overcome such barriers." We can make do with whatever there is. It's not the best, but it's by no means the worst!"

Alzado felt that the dedication among the former team members is strong, and that "they'd hold meets in the gym if they had to."

Another reason Dr. Glines gave for the discontinuing of the team was the absence of a coach to take over the responsibility:

it seems that only graduated students are interested in the job, and are not capable, Glines inferred to Alzado in a meeting between the two. "If we really wanted the sport, we could come up with one. I'm sure there is someone who would want to coach," Alzado replied on this point.

Well, now we've had two viewpoints on this subject. Whose is the more valid? Is it better to keep a bunch of dedicated men happy in a struggling program, or have no program at all? The forum is open.

## Fariss' Bow To Central

Central Connecticut's girls volleyball team swept the Knights' varsity 15-3, 15-9 here last Tuesday night at the Hubbell gym, before Bridgeport captured the JV set two games to one by scores of 10-15, 15-11, and 15-13.

Coach Ann Fariss said the junior varsity played very well,

considering how inexperienced they are, and they still haven't lost a match. The two varsity losses were the first of the season, and dropped their record to 2-1.

Coach Fariss' teams will travel to Springfield on Friday for a 6:30 contest.

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